

Ave Maria

(Tanti Anni Prima)

EMR 19493K: F Horn & Piano
EMR 22856: F Horn & Orchestra

Arr.: John Glenesk Mortimer

Astor Piazzolla

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciante)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

(Tanti Anni Prima)

Astor Piazzolla

Arr.: John Glenesk Mortimer



Slow ♩ = 72

F Horn

Piano

p

A

6

mf

11

p

EMR 19493K

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16

Musical score for measures 16-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 16 features a triplet of eighth notes in the top staff. The piano accompaniment in the grand staff includes a *mf* dynamic marking. A slur covers the piano accompaniment across measures 16-20.

21 **B**

Musical score for measures 21-24, marked with a section symbol **B**. The system consists of three staves. The top staff begins with a *f* dynamic marking. The piano accompaniment in the grand staff also begins with a *f* dynamic marking. The piano part features a consistent eighth-note accompaniment pattern.

25

Musical score for measures 25-28. The system consists of three staves. The piano accompaniment in the grand staff continues with the eighth-note accompaniment pattern from the previous section.

29

Musical score for measures 29-31. The system consists of three staves. The piano accompaniment in the grand staff includes a *dim.* dynamic marking. The top staff also features a *dim.* dynamic marking. The piano part concludes with a final chord.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
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